

Yutian Liu 刘雨田

b. 1998 China. Based in Beijing.

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EDUCATION

School of the Art Institute of Chicago (Chicago, IL, USA) MFA in Printmedia	2023
Central Academy of Fine Arts (Beijing, China) BFA in Printmaking	2019

SOLO EXHIBITION

"Grammar," free range; Chicago; IL, 2024

GROUP EXHIBITIONS

- "Warm House," Alma Gallery; Chicago, IL, 2025
- "Gato Encerrado/Locked Cat," Compound Yellow; Oak Park, IL, 2024
- "Grid Luck," Mayfield; Forest Park, IL, 2024
- "Connecting the Dots," Co-Prosperity Gallery; Chicago, IL, 2023
- "Center of Multiple Middles," Compound Yellow; Oak Park, IL, 2023
- "Navigation: Flags in Flux," Comfort Station SCAFFOLD; Chicago, IL, 2023
- "Muted & Mighty," The Martin Gallery; Chicago, IL, 2023
- "Two Story," Comfort Station; Chicago, IL, 2023
- "Conscious Containment (On Quartz)," Color Club Arts; Chicago, IL, 2023
- "Serious Play," SAIC (School of the Art Institute of Chicago) Galleries; Chicago, IL, 2023
- "A Generous Gesture," SAIC; Chicago, IL, 2022
- "Whatever Hour You Woke There Was a Door Shutting," SAIC; Chicago, IL, 2022

RESIDENCIES

- Penland Winter Residency (Books Studio with fellowship), Penland School of Craft; NC, USA, 2025
- Wei Zhi Ceramic House, Jingdezhen City, Jiangxi Province, China, 2017

AWARDS

- Nominated to 2025-26 Post-Graduate Teaching Fellowship of the Association of Independent Colleges of Art and Design (AICAD); 2024
- On Your Way Out Grant, SAIC; 2023
- International Student Fellowship, SAIC; 2022-2023
- National Scholarship (Top 3%), Ministry of Education of the People's Republic of China; 2017-2018
- Excellent Students Awards, CAFA; 2017-2018
- School First Prize Comprehensive Scholarship, CAFA; 2017-2018
- Outstanding Individual in Social Practice; Printmaking Department, CAFA; 2017
- ASA Panama Scholarship (Top 8%); Foundation Department, School of Fine Arts, CAFA; 2016

PUBLIC COLLECTIONS

- Joan Flasch Artists' Book Collection & Archives
- Compound Yellow

PROFESSIONAL EXPERIENCES

Maintenance Assistant, Pilchuck Glass School; Stanwood, WA, 2024
Offset Assistant, Printmedia Department, SAIC; Chicago, IL, 2023
Teaching Assistant, Contemporary Practice; Prof. Maria Gaspar & Rosalynn Gingerich, SAIC; Chicago, IL, 2023
Teaching Assistant, Offset Production(& Risograph); Prof. Brian Rush, SAIC; Chicago, IL, 2023
Teaching Assistant, Artists' Books; Prof. Myungah Hyon, SAIC; Chicago, IL, 2022-2023
Teaching Assistant, Painterly Print; Prof. Shaurya Kumar, SAIC; Chicago, IL, 2022
Teaching Assistant, Funny Print and Multiples; Prof. Oli Watt, SAIC; Chicago, IL, 2022
Instructor, Picture Book & Printmaking, Cat Bus Children's Gallery, Beijing, Jan 2021 - July 2021
Instructor, Picture Book, "College Participation in Primary School", Beijing, Mar 2018 - Jun 2019
Teaching Assistant, Workshop of Guardian Fine Art Asia 2018, Beijing, Oct 2018

TALKS / LECTURES / WORKSHOPS

Workshop: From Pixel to Page, held for students in artists' books class; SAIC, Chicago, IL, 2023
TA Artist's Talk (remote); SAIC, Chicago, IL, 2023
Workshop: Intro to Paper and Printing, held for non-bookmaker artists; SAIC, Chicago, IL, 2023
Printmedia Grad Talk; SAIC, Chicago, IL, 2022
1st Year MFA Printmedia Artist Talks; SAIC, Chicago, IL, 2022

PRESS / VISUAL PUBLICATION

Exhibition review, "Yutian Liu's Slide from Recognition to Misidentification", written by Tong Liu, 2024
Mouth Magazine, Spring 2023 issue
Xerox Candy Bar, Funny Animals Spring 2023 issue

WRITING / COMMENTARY

Exhibition text, "Tong Liu: Gathering, Then Losing", Co-Prosperity Gallery; Chicago, IL, 2023